LAUREN S. FAIRFIELD

Department of English, University of XXXX Curriculum Vitae

Department of English 308 Stonybrook Ln 1248 University Way Westchester, NH 90353 Office: (617) 346-4041 Mobile: (617) 220-6357 lfairfield@university.edu

EDUCATION

Doctor of Philosophy, English. University of XXXX, Expected June 2018
Dissertation: "Arrested Time: Memory and the Modernist Novel"
Committee: Charlotte Abernathy (chair), Stephen Palmgrove, Lizbet Clark, Mark Price

Bachelor of Arts (Summa cum laude), English and Art History, Colby College, 2011

PUBLICATIONS

"Transformation Between the Lines: In Search of an 'Original' Metamorphosis." The Journal of Modernist Studies. Solicited; under review.

"Circling Problems of Character in Ezra Pound's Late Work." Modern Philology. Under revision.

"Revolution and Continuity in Marcel Proust." Francophone Studies 36 (2015): 175-200.

"Moving Towards Modernism." Paris Review 26 (2014): 220-243.

AWARDS

University of XXXX English Studies Professional Grant (2015)

Professional Advancement Scholarship, Department of English, University XXXX (2014)

University of XXXX **Doctoral Research Fellowship** (2012-13)

Fulbright Research Scholarship; research at Queen's College, Cambridge (2011-12)

Global Literary Translation Working Group Graduate Research Award for work on digital translation (2011)

Foreign Languages and Area Studies Grant in French, the Center for Francophone Studies at the University of XXXX (2009-10)

TEACHING EXPERIENCE

Instructor of Record, Department of English

Comparative World Literature: The Limits of Language (Spring 2014) Gender and Identity in World Literature: Visions of Childhood (Winter 2014) British Literature: Outcasts and Outlaws (Fall 2013)

Teaching Assistant, Department of English

History of British Literature III: Modern-Contemporary Literature (Spring 2011) History of British Literature II: Mid-Late Medieval Literature (Winter 2011) British Romantic Poetry (Fall 2010)

Teaching Assistant, Department of English Composition Program

College Composition III (Spring 2009) College Composition II (Winter 2009, Winter 2008) Research Writing I (Fall 2008) Argumentative Writing II (Spring 2008) Argumentative Writing I (Fall 2007)

CONFERENCE PANELS ORGANIZED

"Goddesses in Historical Perspective: Romanticism, Representation, Transformation" for Association of Anglophone Studies, Chicago. Panelists Paul R. Kratz (chair), Hu Qiulei, Sarah Lukac, Monica Zaran, and Vivan-Lee Normandy (discussant) (April 2016)

CONFERENCE PRESENTATIONS

"Gendered Perspectives in the Modernist Novella" for the panel "Goddesses in Historical Perspective: Romanticism, Representation, Transformation," Association of Anglophone Studies, Chicago (April 2016)

"Between the Lines: Visualizing an 'Original' Metamorphosis" for the panel "Experiments in Comparative Modernisms" at the invitation of panel organizer Lucas Charles; Association of Modernist Studies, Transnational Modernism Conference, Frankfurt (June 22, 2015)

"Allegory, Treachery" as part of the panel "The New Modernism," Northwest Modern Language Association, Portland, OR (Oct. 10, 2014)

"Traditional Poetry and Digital Pedagogy" as part of the panel "Modernist Poetry in the Digital Age," Modern Languages Association, Chicago (Jan. 10, 2014)

Presentation of dissertation research at the University of XXXX Graduate Research Forum as a participant in the panel "Translation as Craft and Pedagogy" (Feb. 11, 2011)

OTHER TEACHING AND SERVICE

Department of English liaison to the Campbell Library, University of XXXX Translation Studies Working Group, active member, University of XXXX New Media and Culture Certificate, participating faculty, University of XXXX WANDER Undergraduate Journal Mentor Coordinator (Fall 2008-Spring 2009) EFL Teacher, Marseilles Bilingual School, Marseilles, France (2005-2007)

LANGUAGES

French: advanced reading, near-native speaking Spanish: advanced reading, advanced speaking

German: reading proficiency

Classical/Literary Japanese: reading proficiency

PROFESSIONAL AFFILIATIONS

Association of Modernist Studies Modern Languages Association Northwest Regional Modern Language Association American Comparative Literature Association

<u>REFERENCES</u>

Yolanda Fiske, Associate Professor, Department of English, University of XXXX yfiske@XXXX.edu, (508) 346-4148

Stephen Montcrieff, Professor Emeritus of English Literature, University of XXXX: smontcrieff@XXXXX.edu, (508) 346-4041

Lisa Ramparte, Vice Provost of Undergraduate Affairs and Associate Professor of English and Comparative Literature, University of XXXX: ramparte@XXXX.edu, (508) 346-0825

Teaching Reference: Mark Price, Associate Professor, Department of French, University of XXXX: mprice@XXXXX.edu, (634) 346-4973